

Fragile Palm Leaves

MS ID 4371

Room 2D

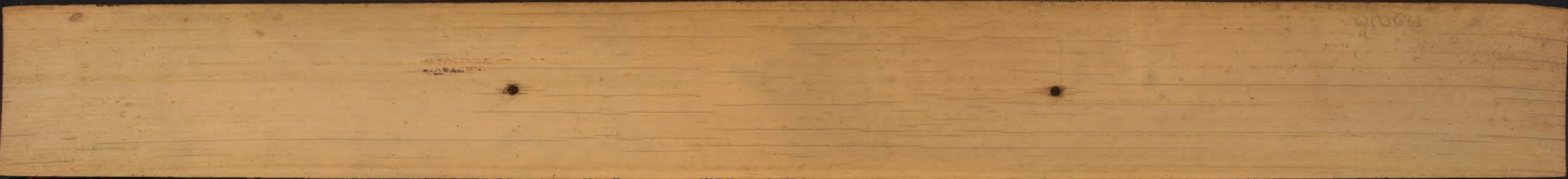
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Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper left portion of the document.





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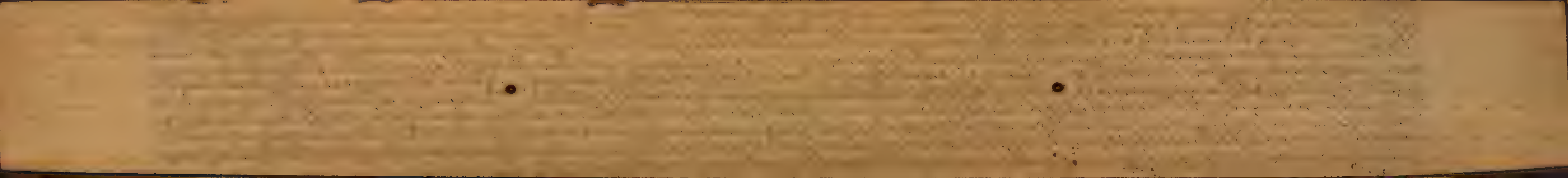
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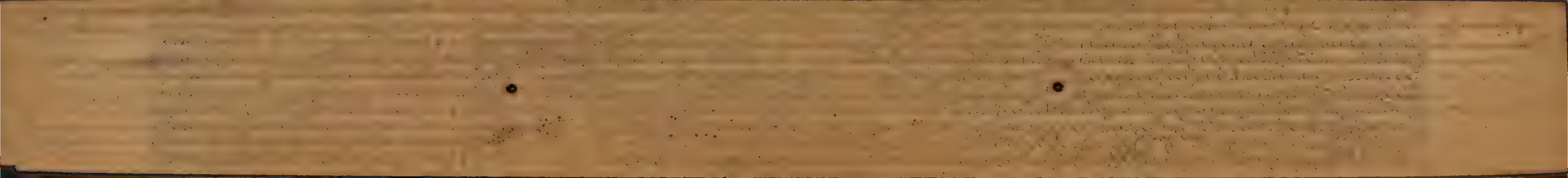
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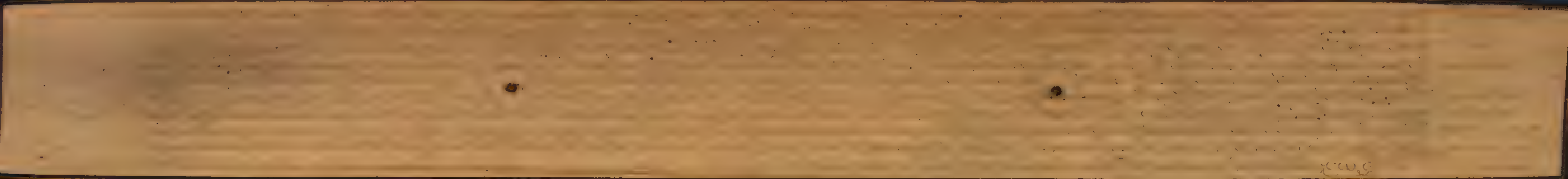
ပြုစုသူ

ဟိန္ဒူ

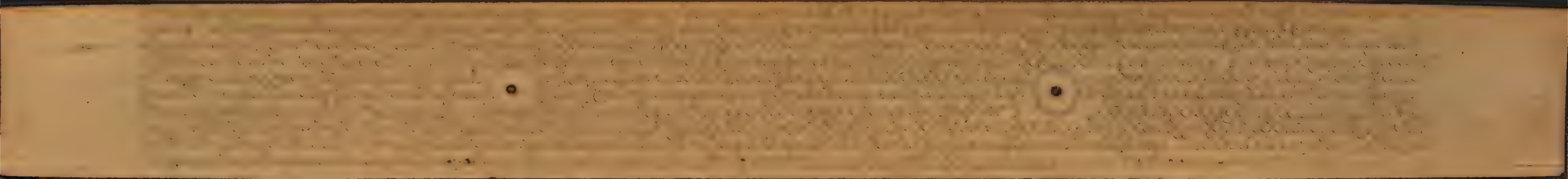
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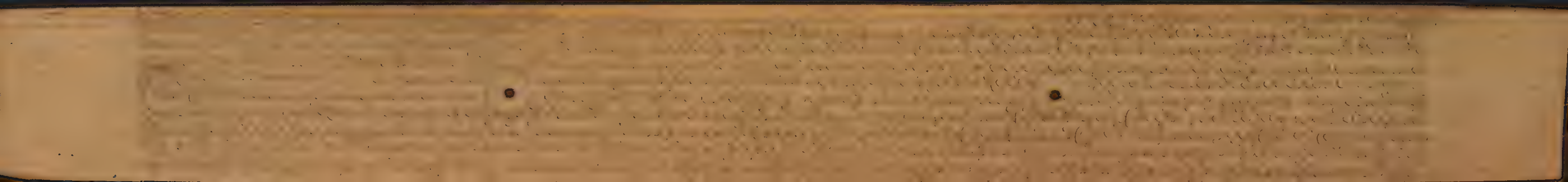




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ကုသလ

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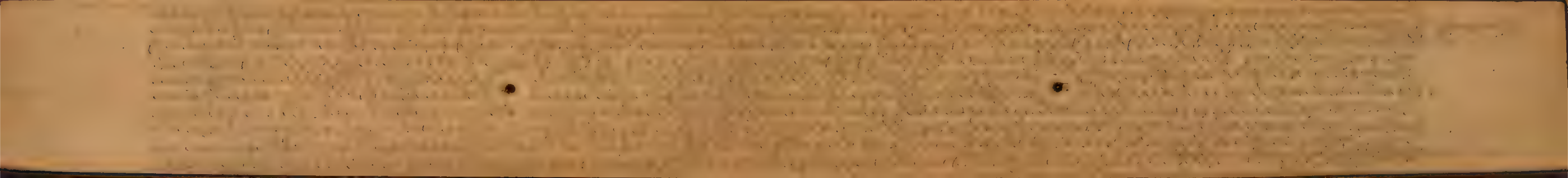




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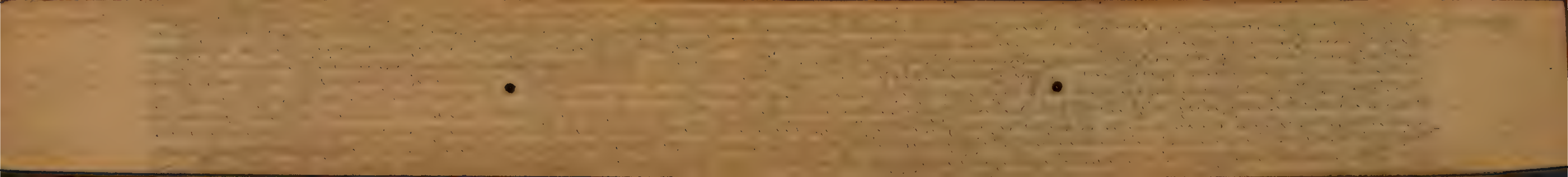
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Handwritten text in a cursive script, possibly a signature or a title, located on the left side of the page.

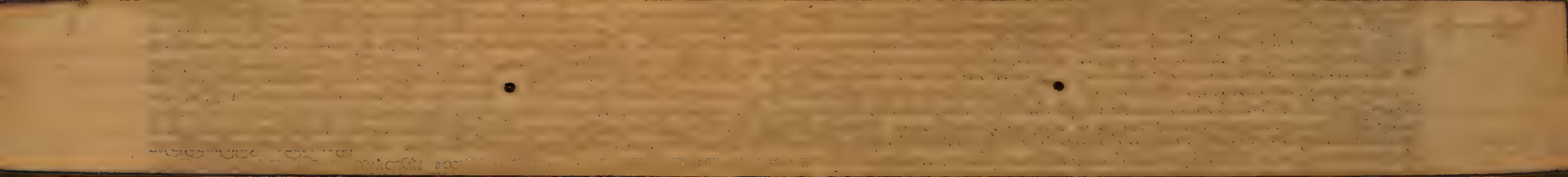


၂၀၁၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطاهرين



در کتابخانه ملی



၁၅၅၅ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

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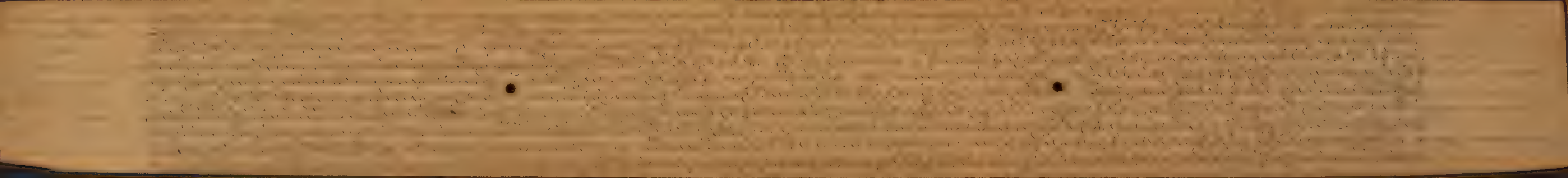






Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several horizontal lines, with some characters appearing to be part of a larger, possibly decorative, structure. The script is dense and flowing, characteristic of historical manuscript writing.

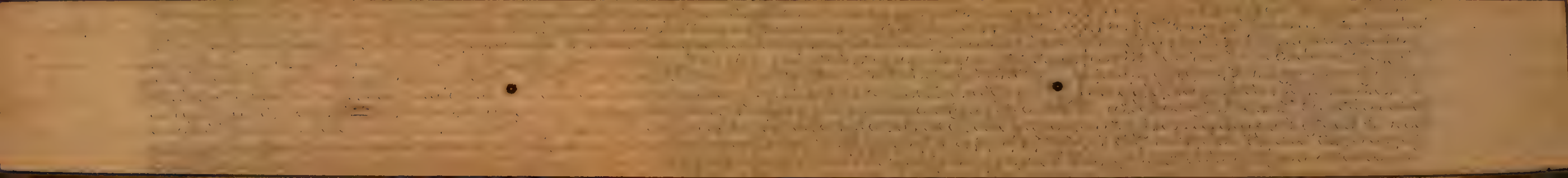
تسليم به پادشاه
السلامه

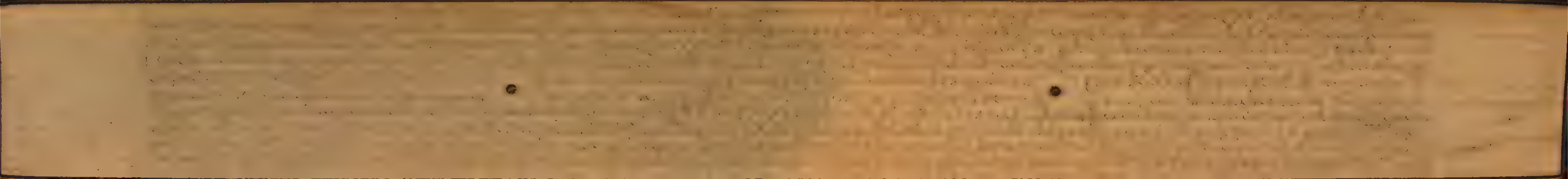


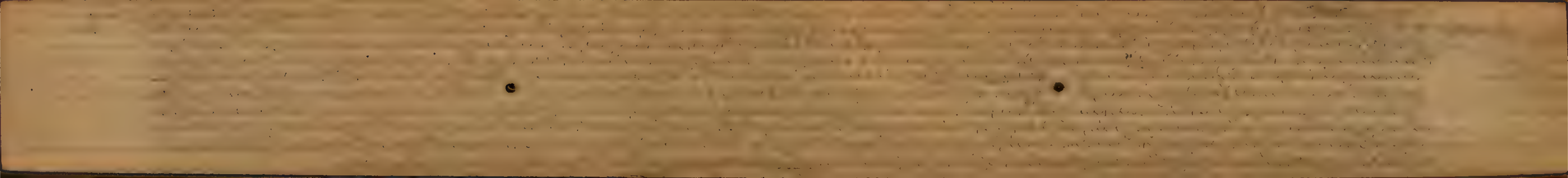
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥







သောသမ္ဗုဒ္ဓါသောသမ္ဗုဒ္ဓါ

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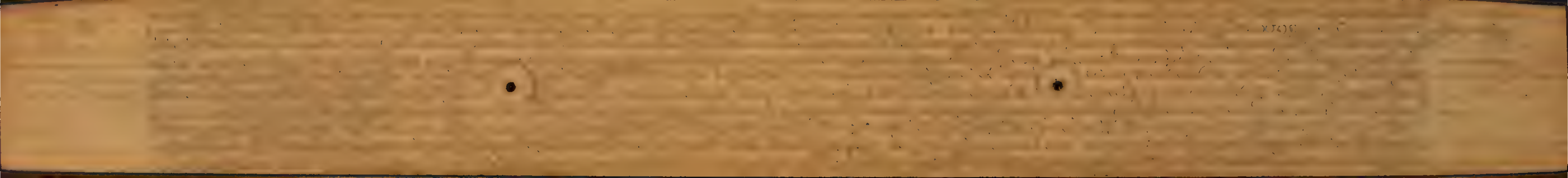
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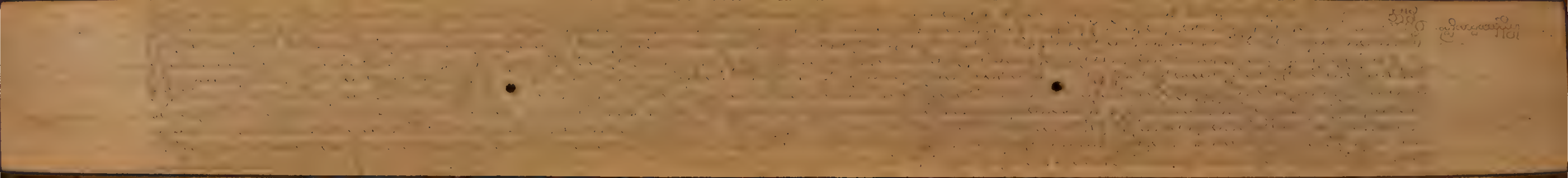
॥ श्रीगुरुः ॥

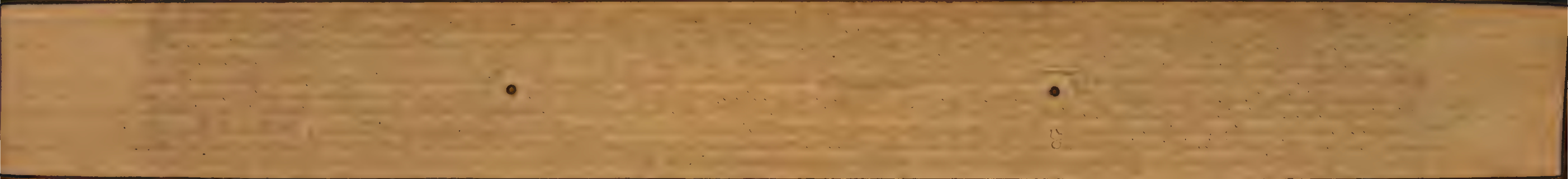


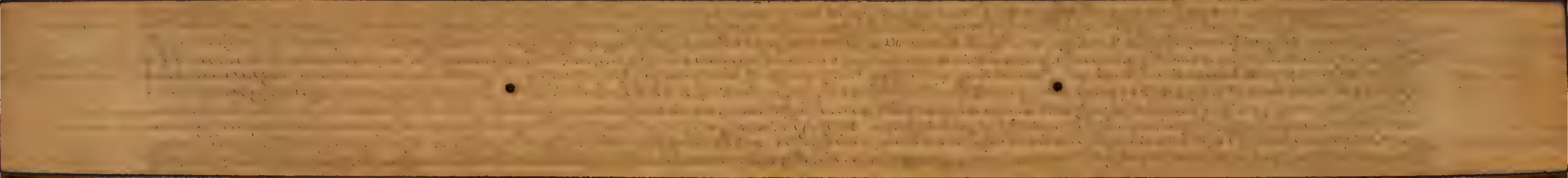
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Handwritten text, possibly a signature or name, written in cursive script.

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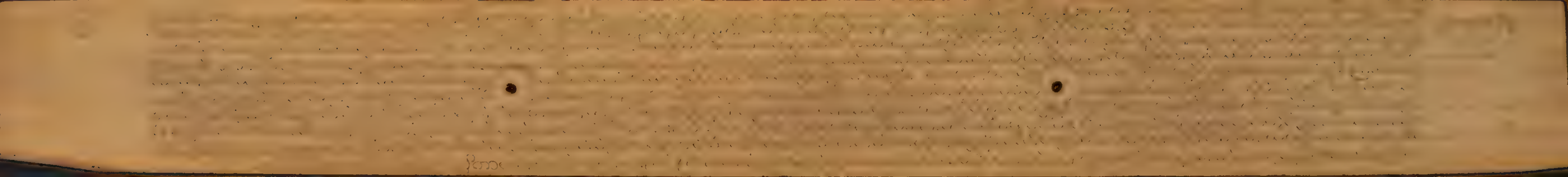


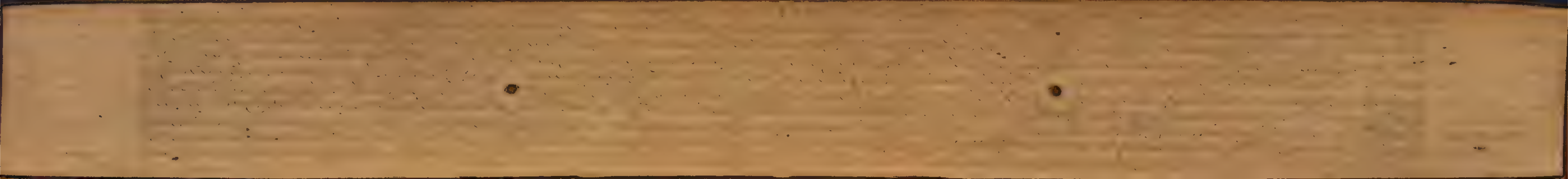




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သာလှည့်သာ

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ယူရိုပေါ့ ၁၀၈

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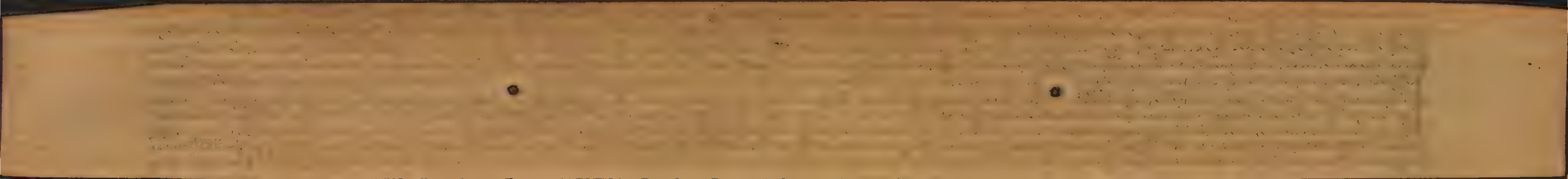
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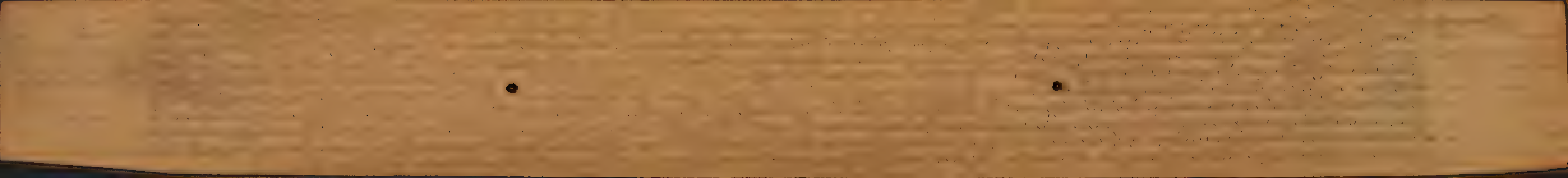


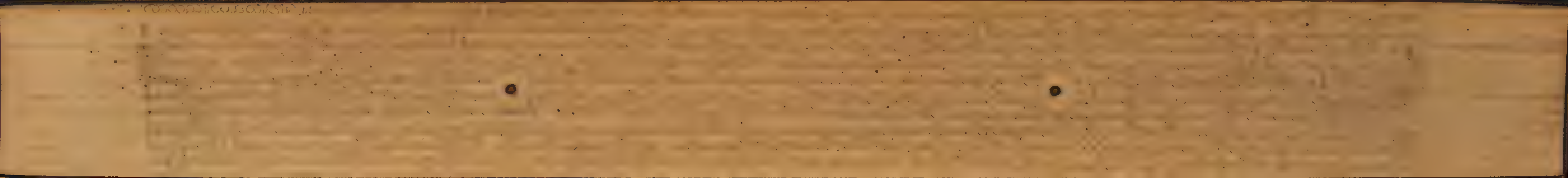
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အလှူအတန်း

အရှင်ဘုရား

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

၂၀၁၈ ခုနှစ်

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်

၁၂၂၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်



ॐ नमो भगवते वासुदेवाय ॥ १ ॥

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ਗੁਰਮਤਿ ਪ੍ਰਸਾਦਿ:

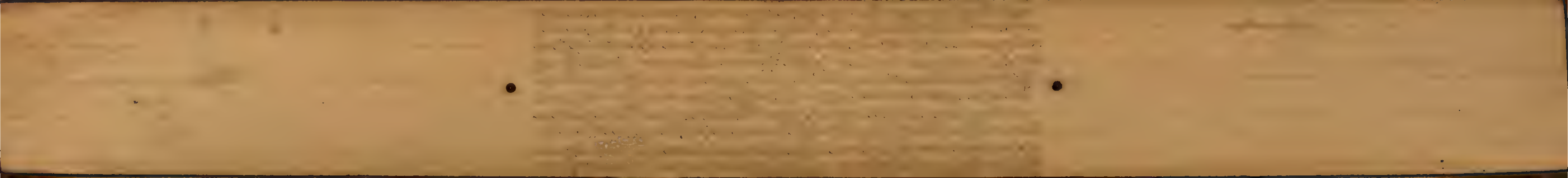


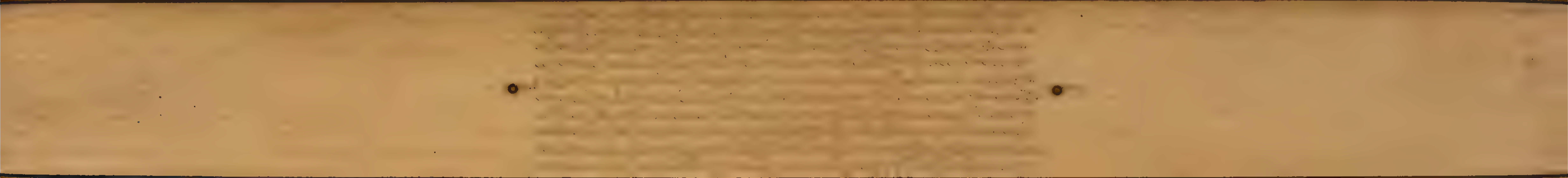


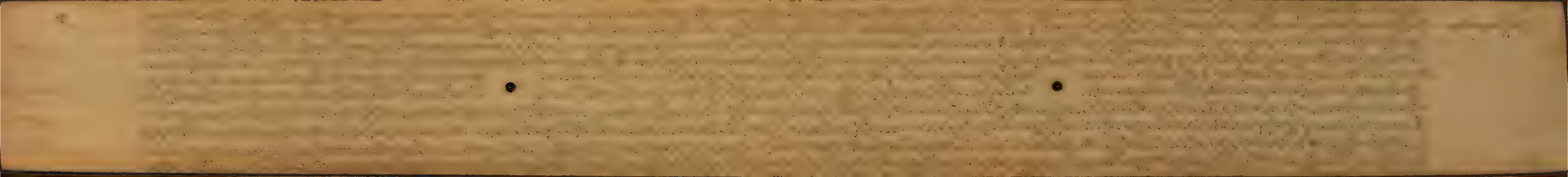
မဟာသုတ္တံ
ပထမသုတ္တံ

[illegible]

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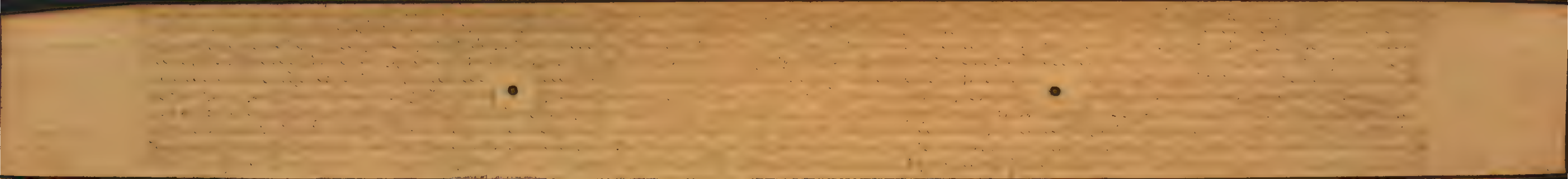
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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top left area, below the first block.

Handwritten text in the bottom right corner.

[illegible]





ישראל ויהודה



செவ்வாய்க்கிழமை, 1997

سوی رفته - زند برفت - از دست
نارنجی - زرد و سفید و سبز - از دست
پایه های رنگین - از دست

Handwritten text at the top right of the page, likely a title or header in a South Asian script.

Handwritten text in the upper left section of the page.

Handwritten text in the middle left section of the page.

Handwritten text at the bottom center of the page.

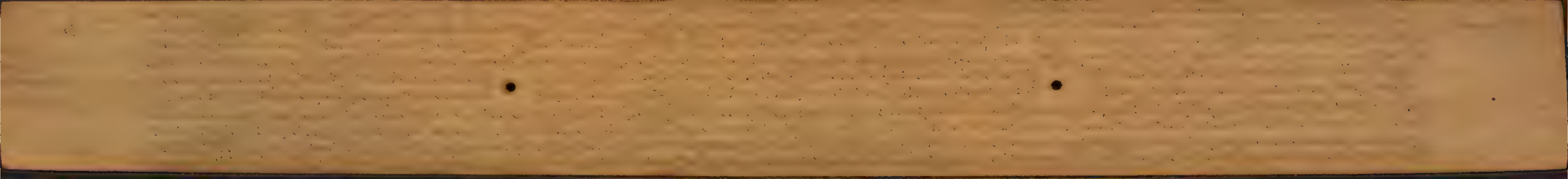


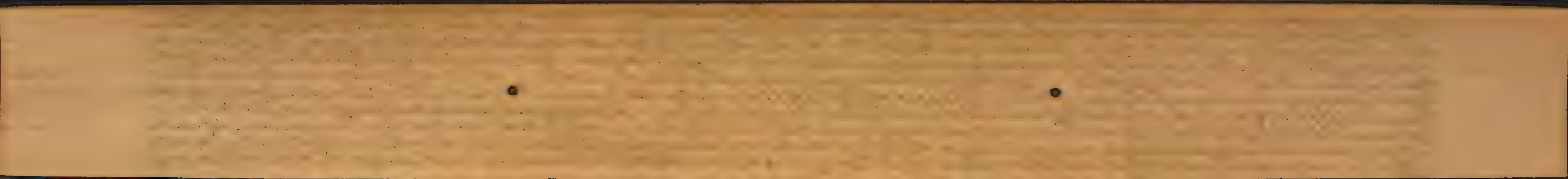
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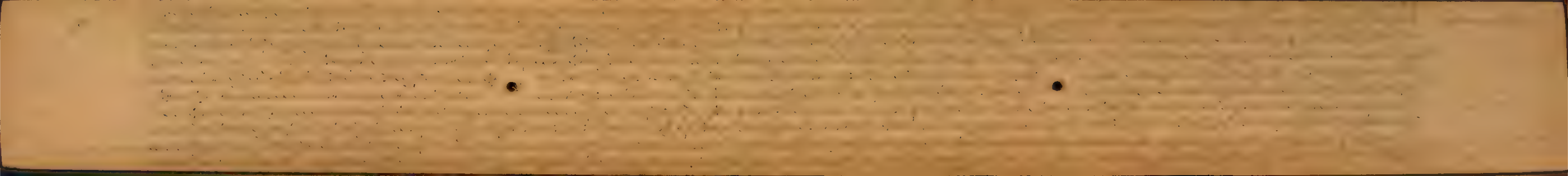
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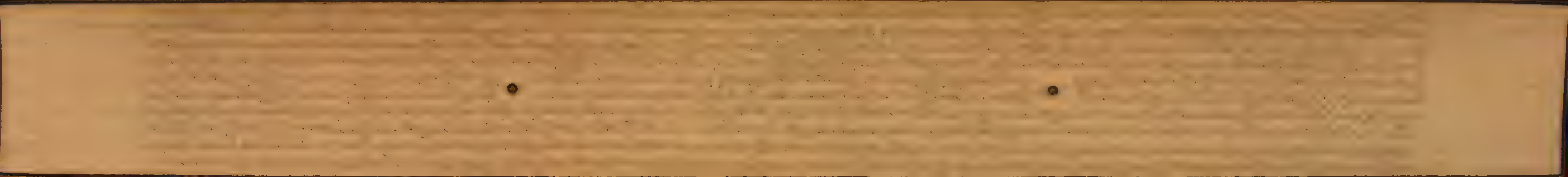
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سید الشهدا و ائمه اطهار

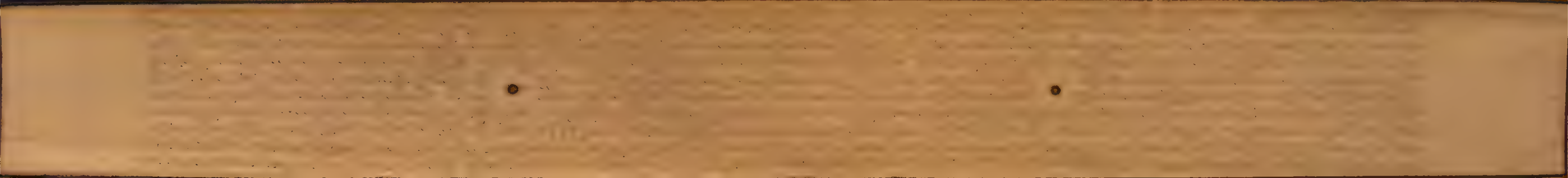
و ائمه اطهار

و ائمه اطهار

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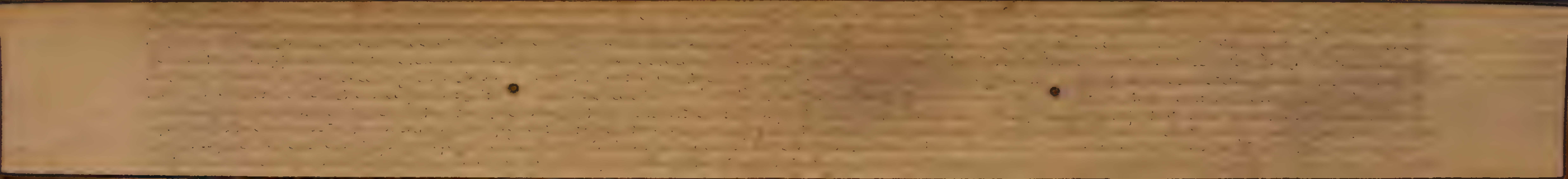
(C)

Handwritten text in a cursive script, possibly a signature or a date, located in the bottom right corner of the page.





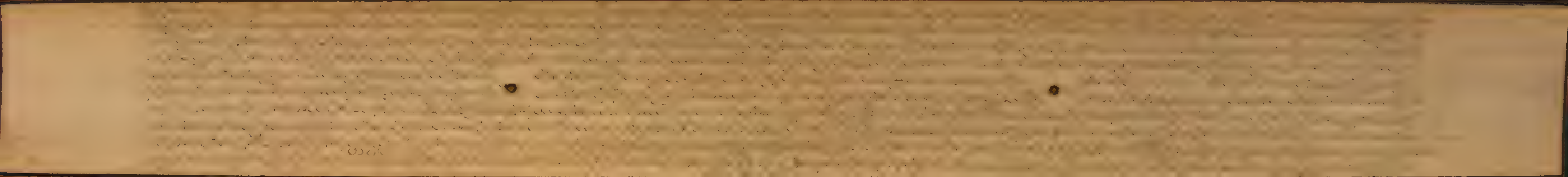














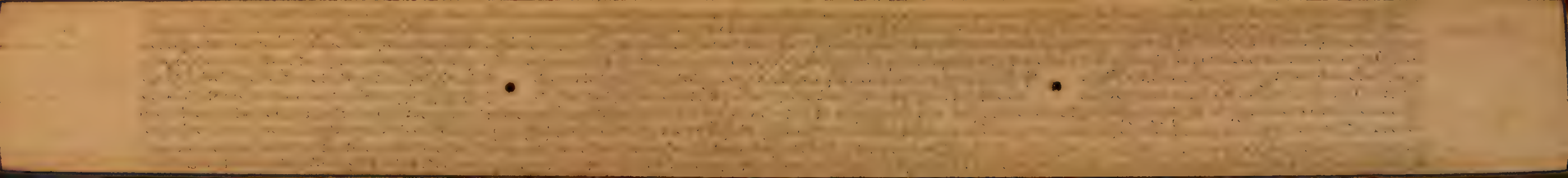
644

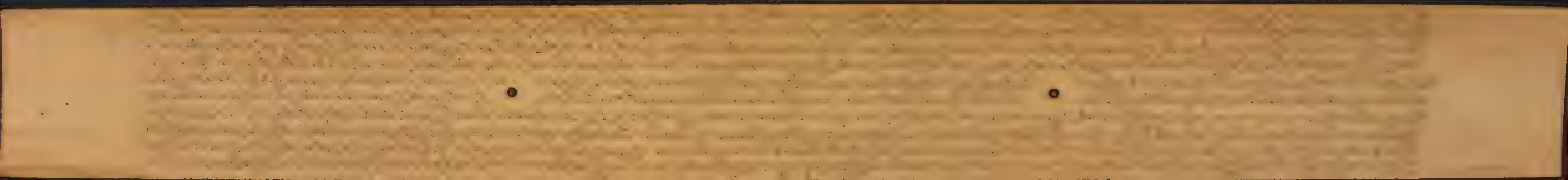
تاریخ طبرستان (۱۸۷۳)

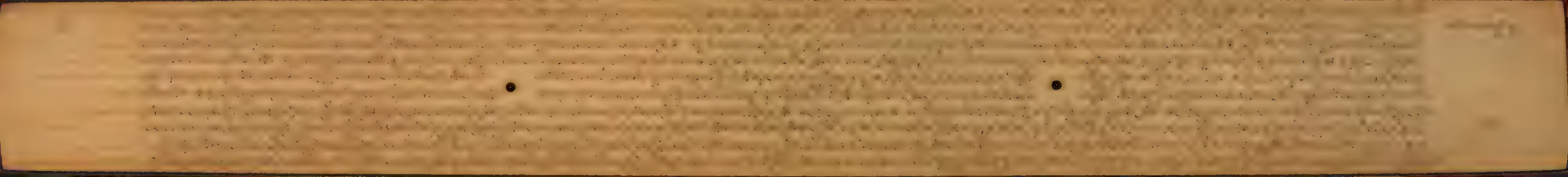
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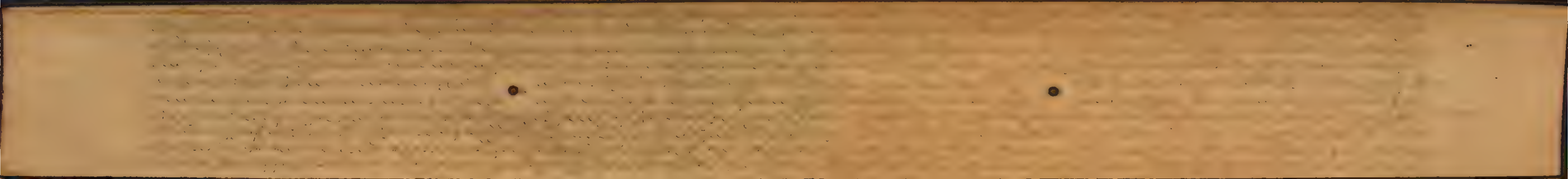
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Handwritten text in a cursive script, located in the lower left quadrant of the page.



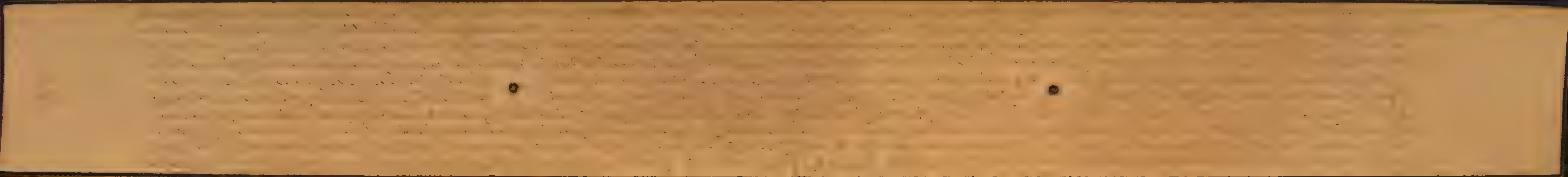






Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the bottom left corner, possibly a signature or name.





بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله

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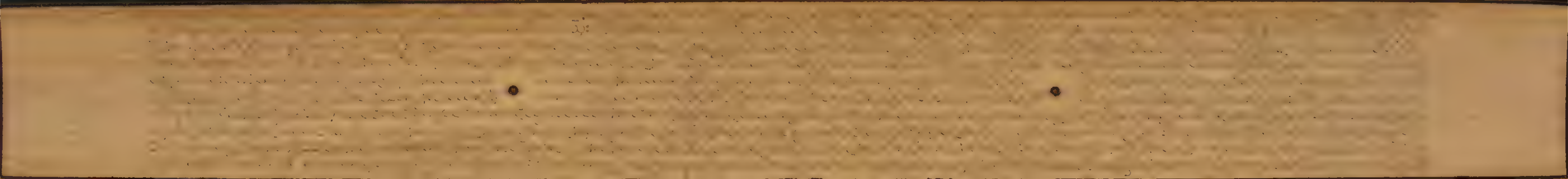


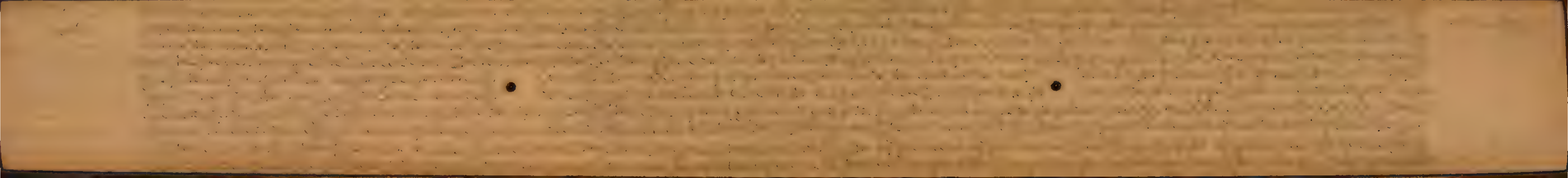
مکتبہ امیر کلاں دیوبند
مکتبہ امیر کلاں دیوبند

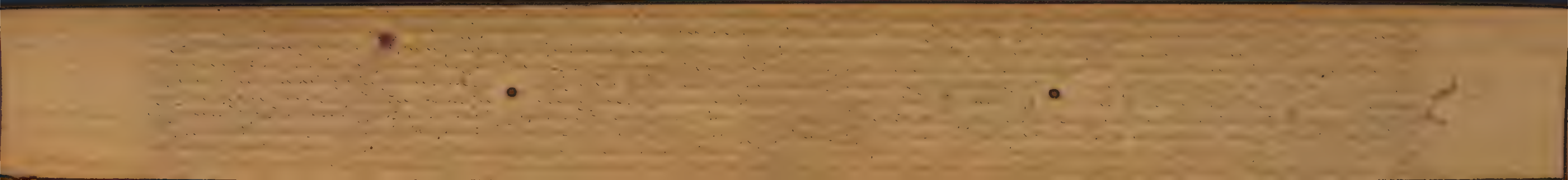
Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle right section.

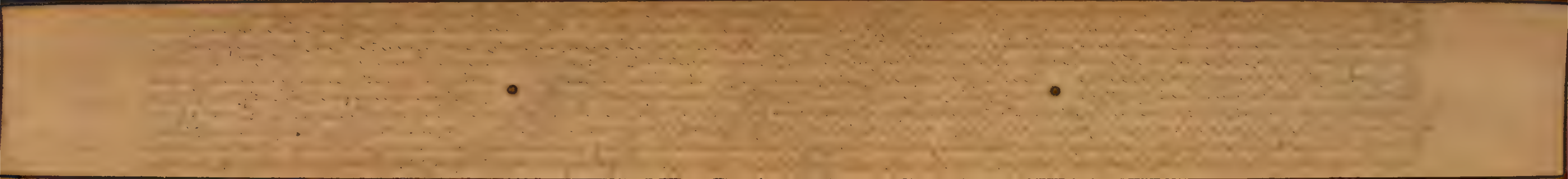
Handwritten text in the bottom right section.













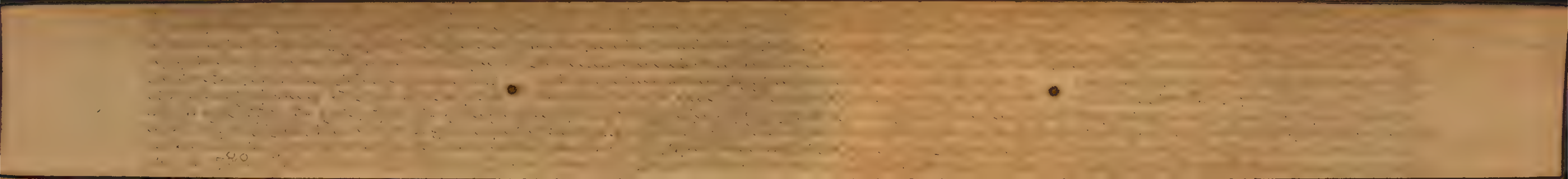
అంబే ప్రాంతం

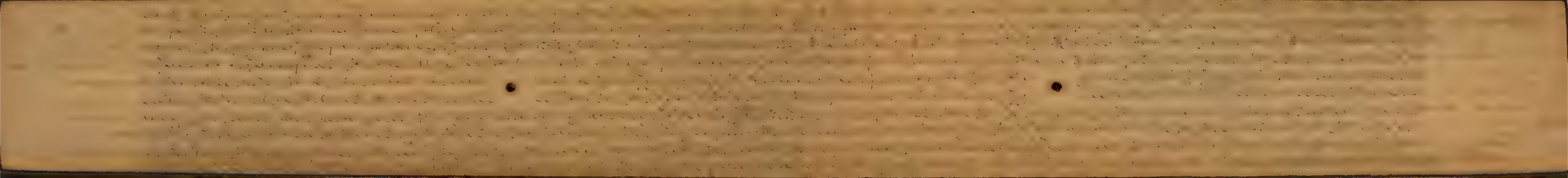
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ప్రభుత్వం ద్వారా

ప్రభుత్వం ద్వారా







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သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

၁၃၄၂ ခုနှစ်

၁၃၄၂ ခုနှစ်



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24 Nov 1900.

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

2000

ॐ नमो भगवते वासुदेवाय ॥

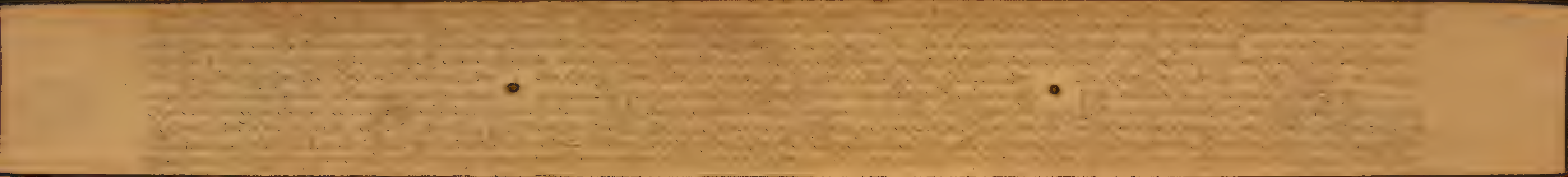
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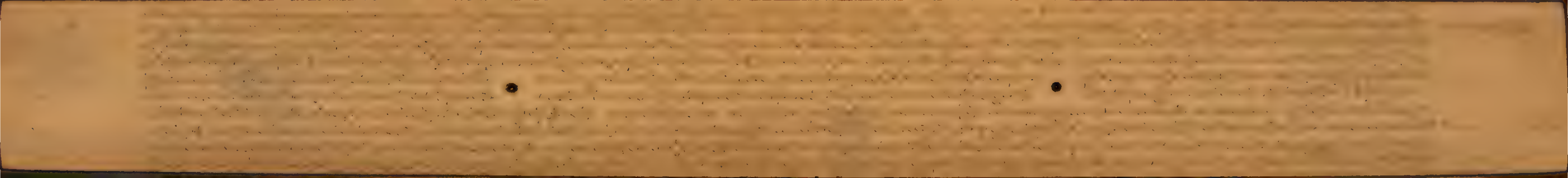
1850-1851

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संस्कृत
विद्यापीठ

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לשון

לכל מי שיש
לשון

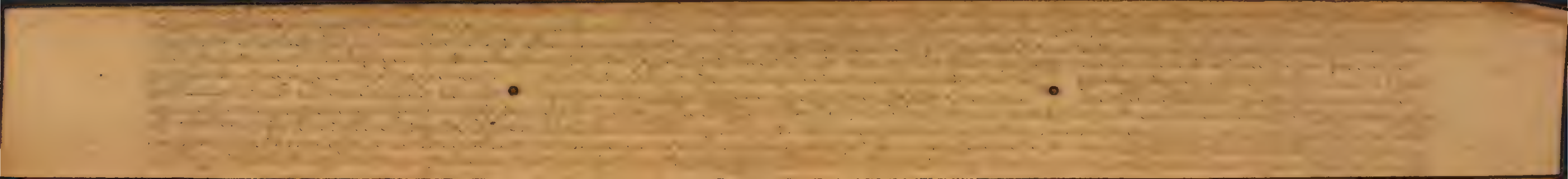
ה'תשנ"ח כ"ח אלול

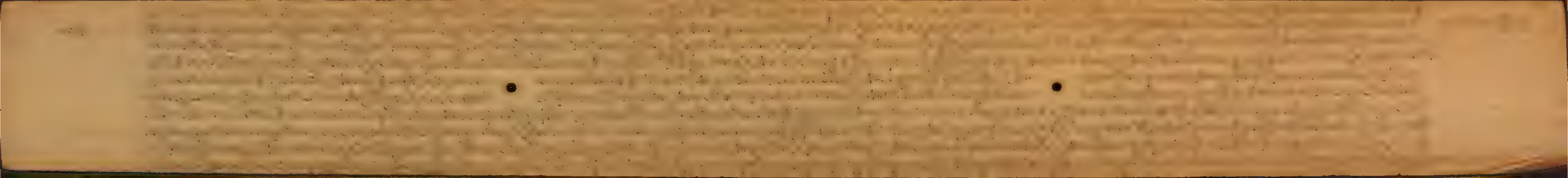














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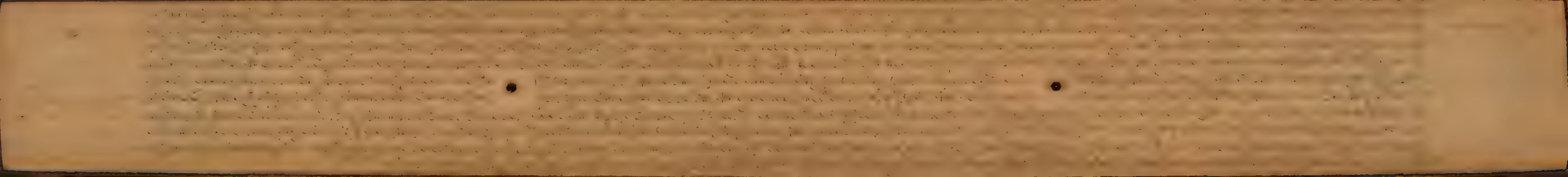
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Handwritten text in Arabic script, likely a title or header, located in the top right corner of the page.







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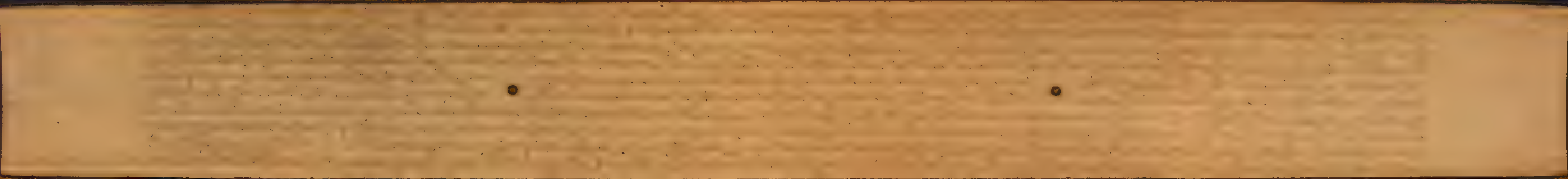


شماره ۱۰۰۰

۱۰۰۰

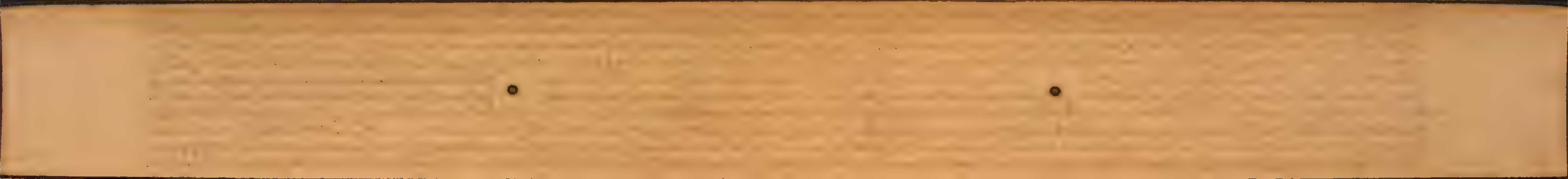
تاریخ: ۱۳۰۰
محل: تهران
شماره: ۱۰۰۰





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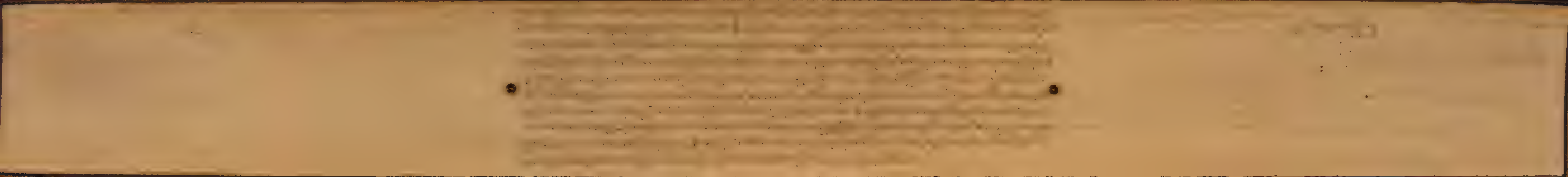
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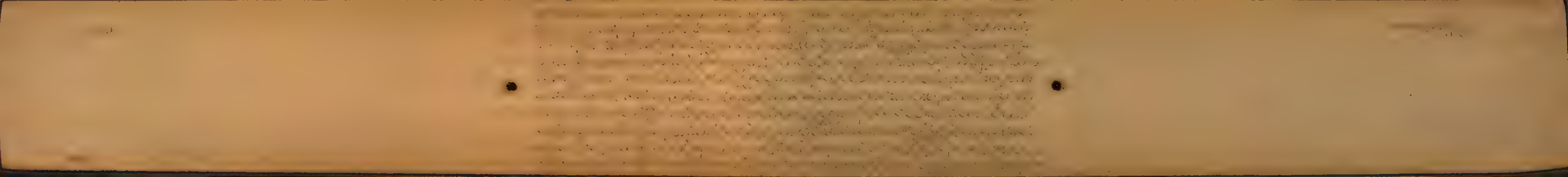


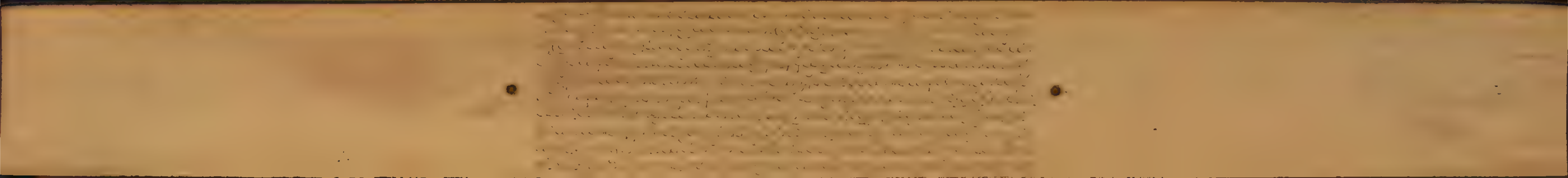
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မင်္ဂလာဒုံ၊ မြန်မာနိုင်ငံ၊
ဦးစီးကြီး

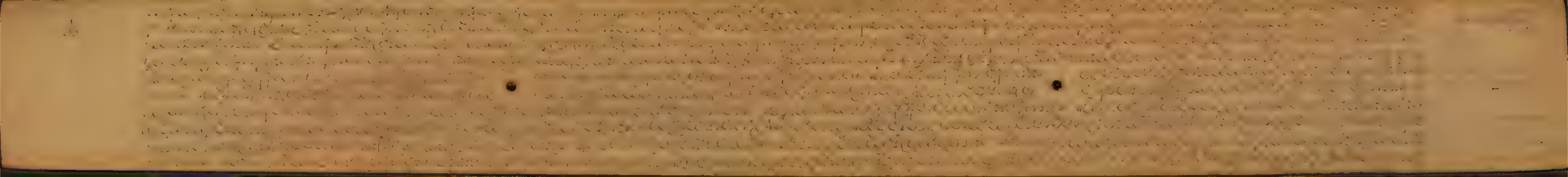
၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊
မင်္ဂလာဒုံ၊ မြန်မာနိုင်ငံ၊
ဦးစီးကြီး

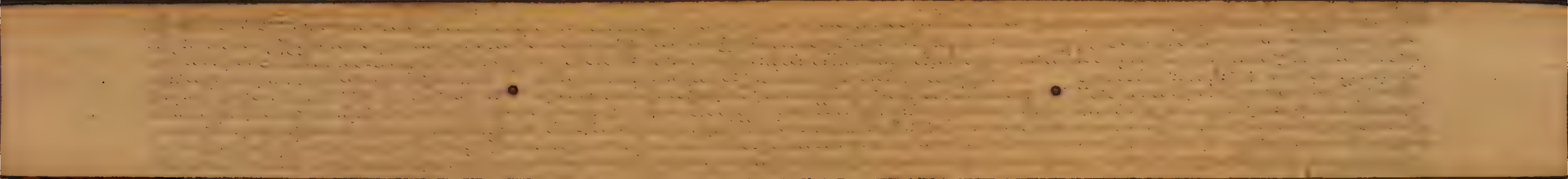
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မင်္ဂလာဒုံ၊ မြန်မာနိုင်ငံ၊
ဦးစီးကြီး



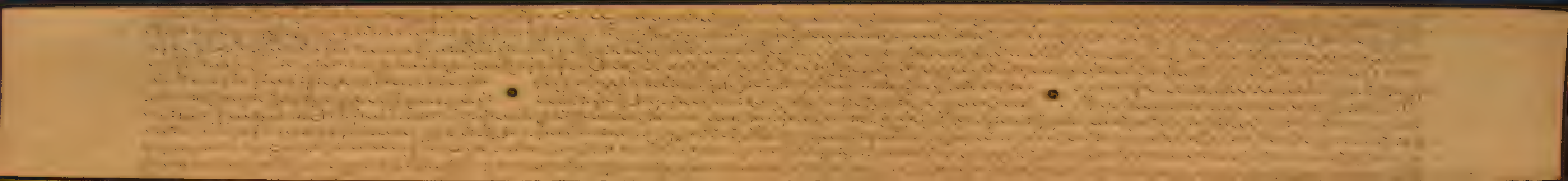












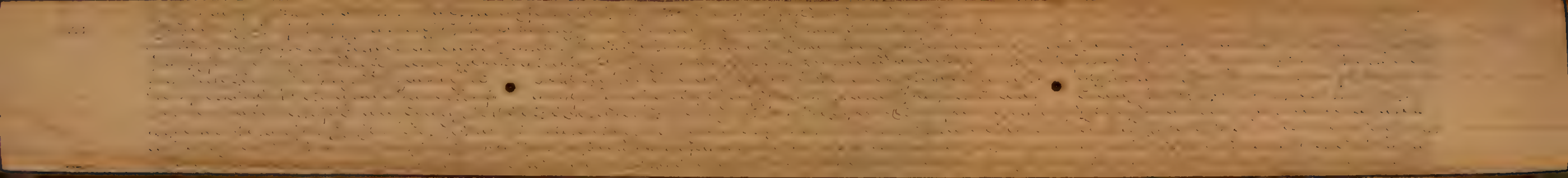






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بیت المقدس
بیت المقدس



சென்னை
மார்ச் 1880

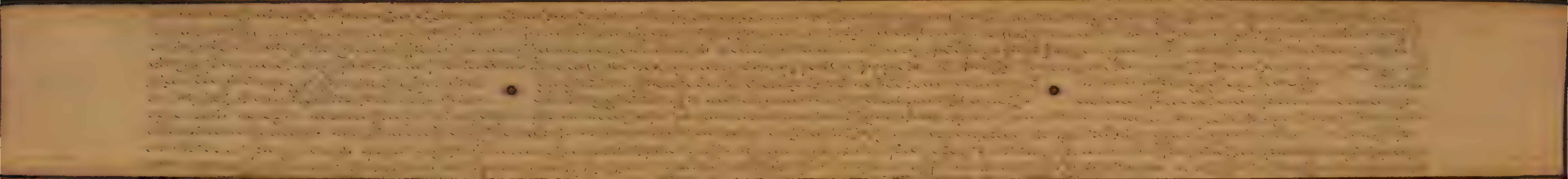
சென்னை மார்ச் 1880

ငါ့ယောက်ျားသားများ

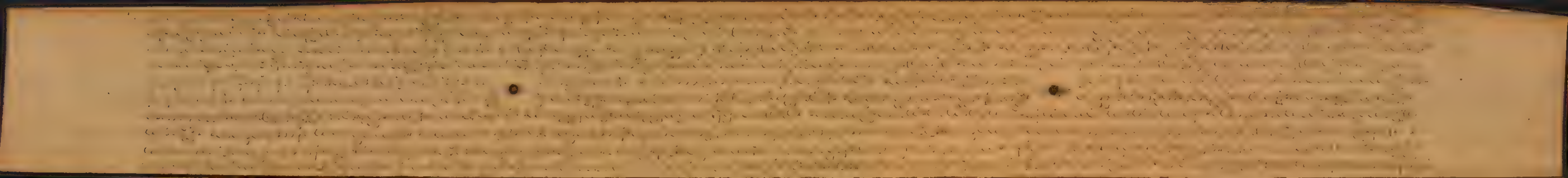
ယိုးဒယားပြည်

ဟိန္ဒူဝိဇ္ဇာ

အသံလျှင်အကုန်လုံးဖြင့်သံလျှင်လေးပါးပင်







Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The overall appearance is that of an old, weathered document.

1001-278
1055-278

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is arranged in several lines, with some words appearing to be in parentheses or enclosed in brackets, suggesting a list or a series of notes. The overall appearance is that of a historical document or a personal journal entry.

Handwritten text in the top left corner, possibly a date or page number.



ရွှေဘိုတပ်သားပွဲသု။





မူလပုဒ်လေး

ကောလိဝါရ

လောကီ

မူလပုဒ်

သောတိ

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విద్యోగిని పంపించు.

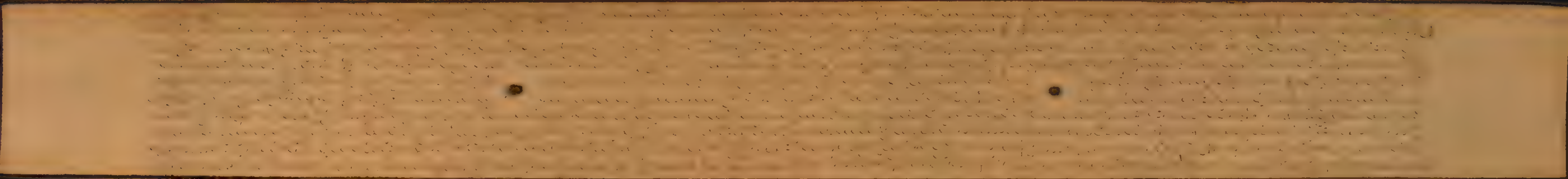
ॐ नमो भगवते वासुदेवाय

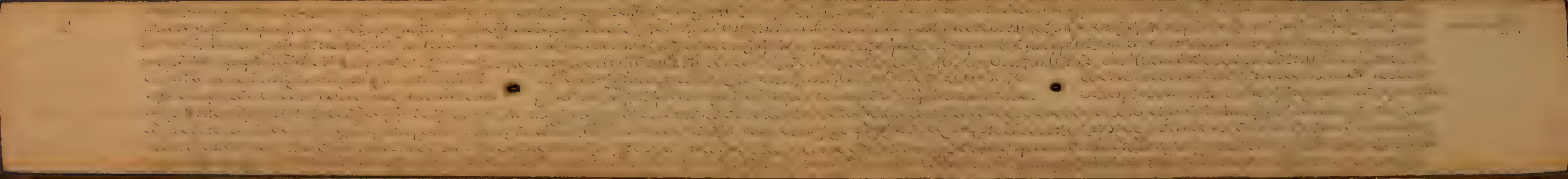
ပုညဗုဒ္ဓဿိနိဗ္ဗာနဗုဒ္ဓ

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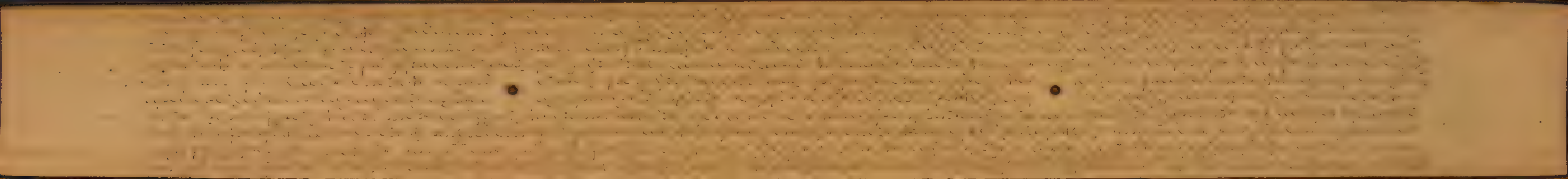
ကျေးဇူးတင်
အောင်မြင်စွာ





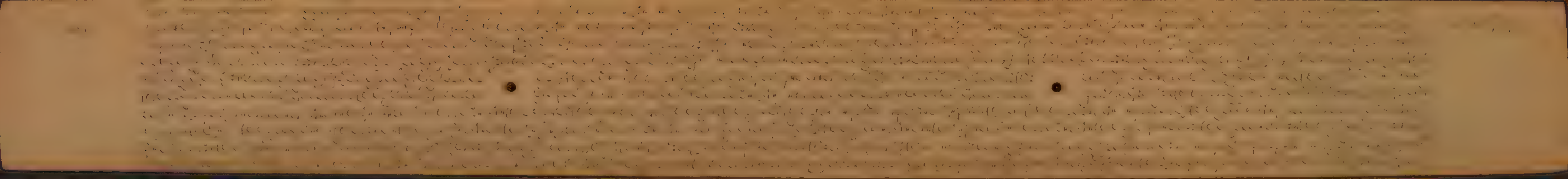


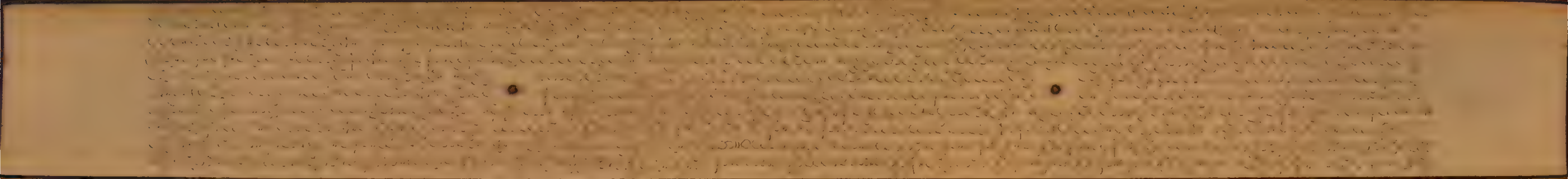




Main body of handwritten text in a cursive script, consisting of approximately 10 lines of dense, flowing handwriting.







Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a script, possibly Indic, located in the upper right portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the manuscript strip.



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

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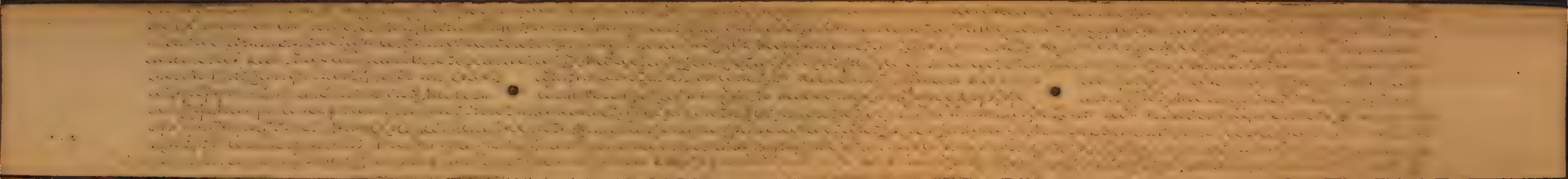
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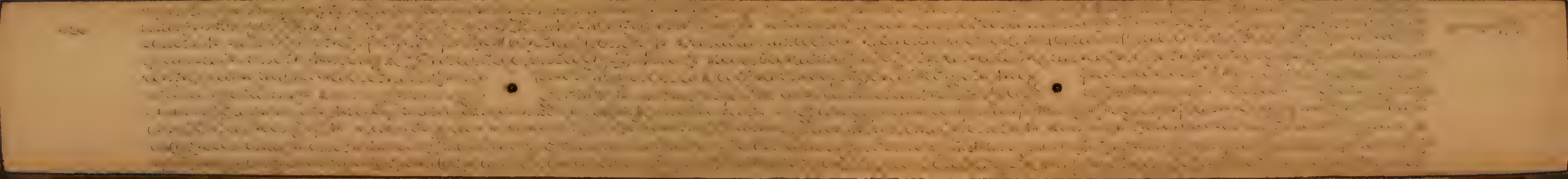


உயர்தர அமைப்பு

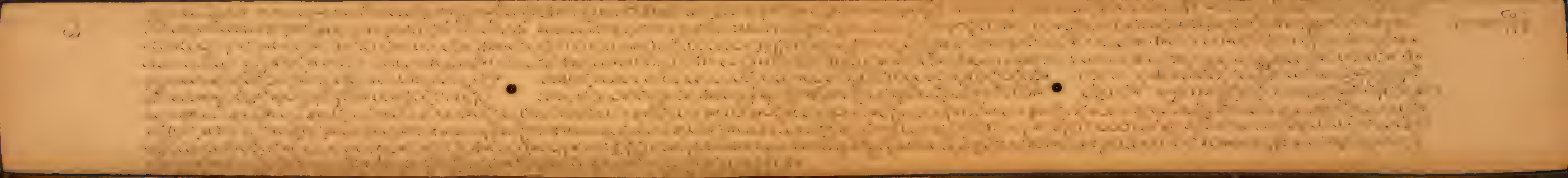
olive

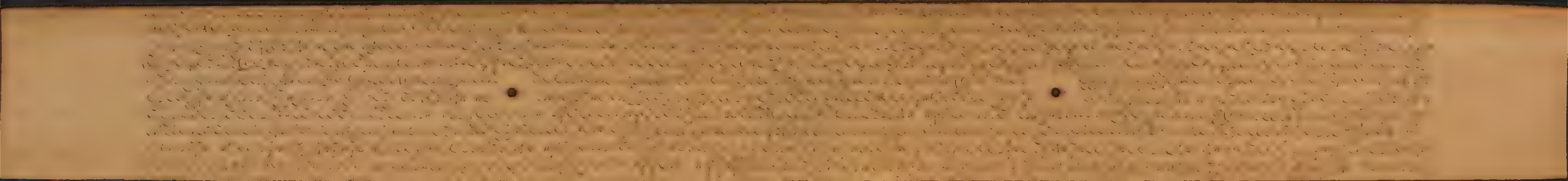
ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ ಪ್ರಥಮ ಅಧ್ಯಾಯಃ ಶ್ಲೋಕಃ ೨೨

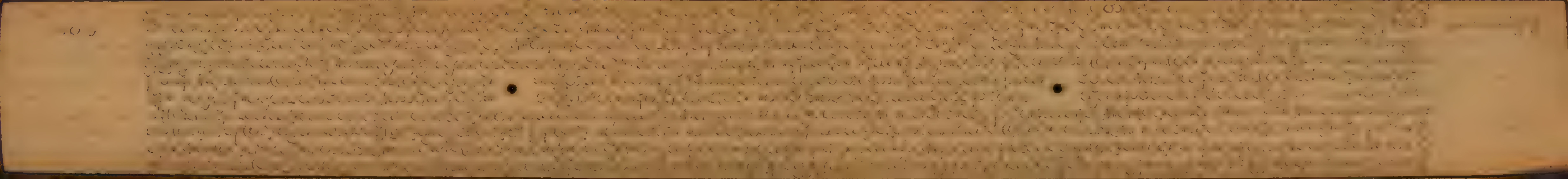




تحت
تارده

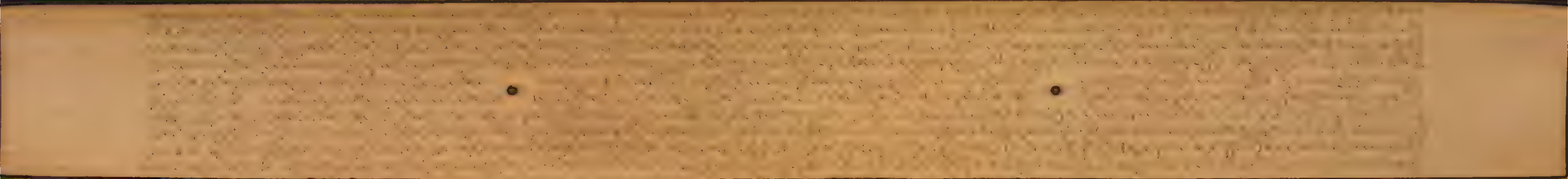


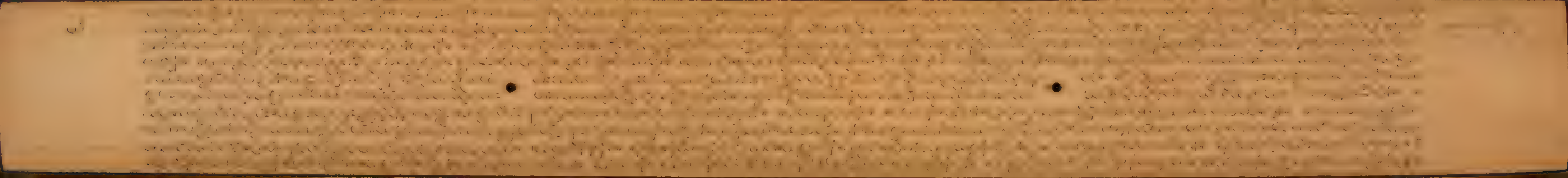


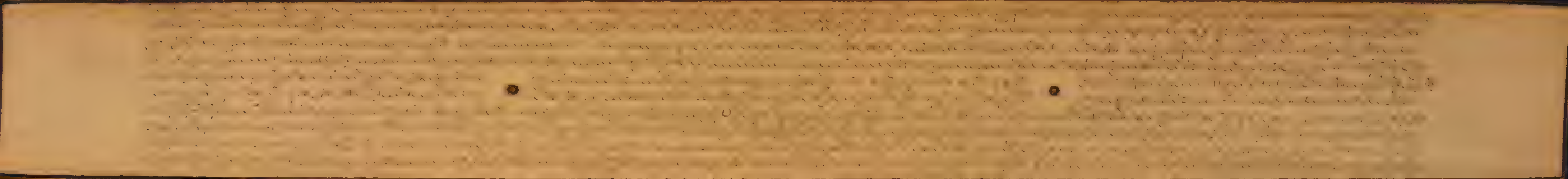


Handwritten text in a script, possibly Indic, located at the bottom left of the page.









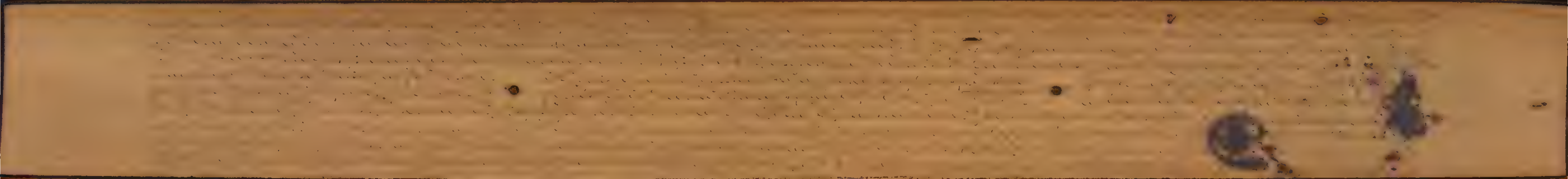
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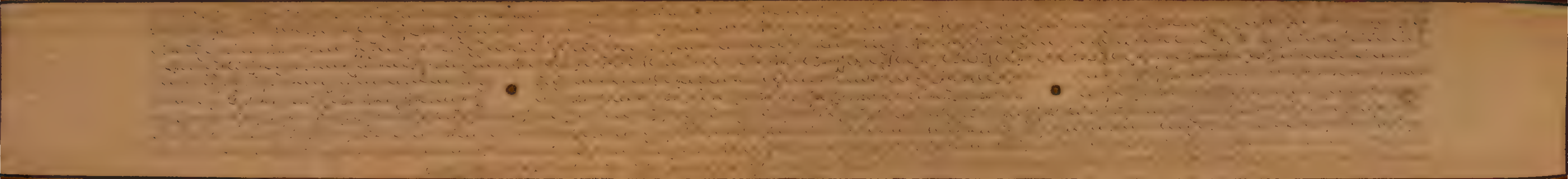
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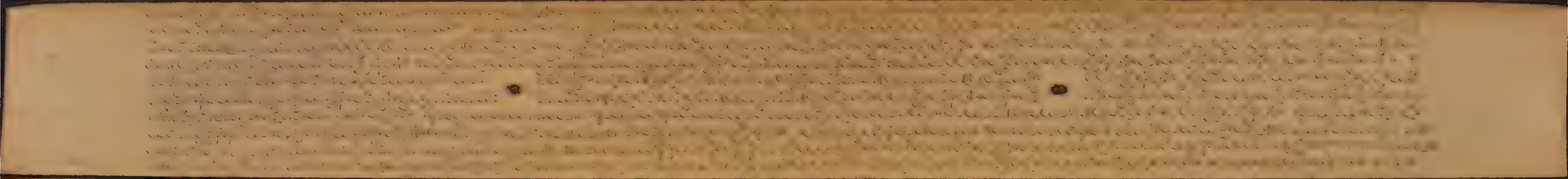


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten signature or mark, possibly a date or a name, located in the center-right of the page.

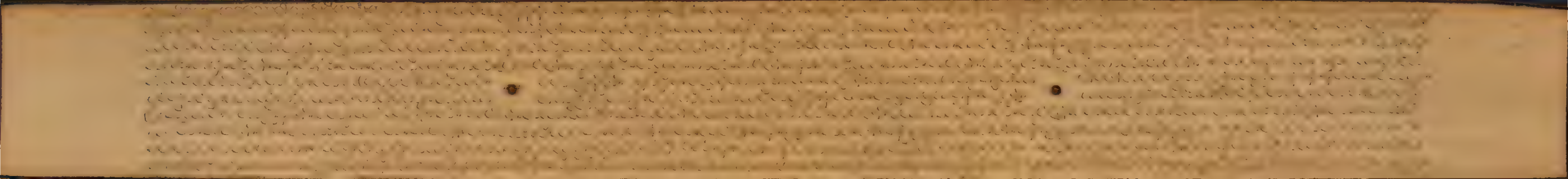
Handwritten text at the bottom left corner, possibly a date or a signature.

مکتبہ اسلامیہ

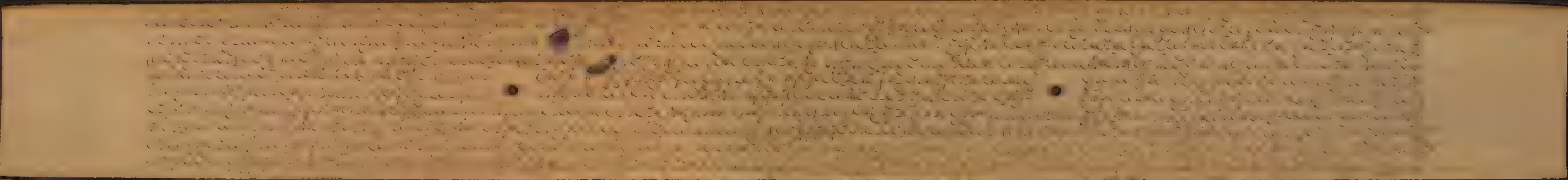


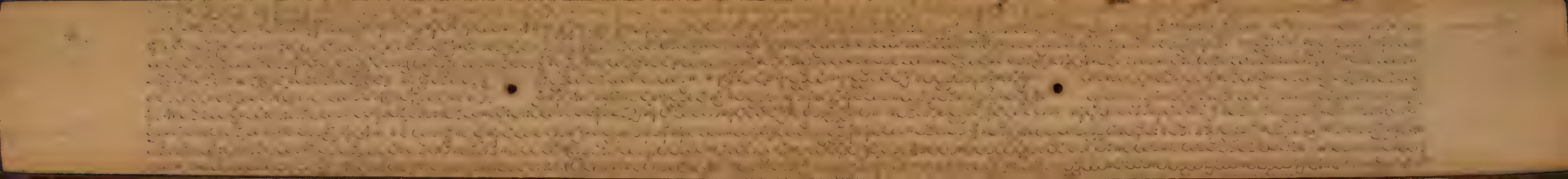
१. अथर्ववेदः
२. यजुर्वेदः

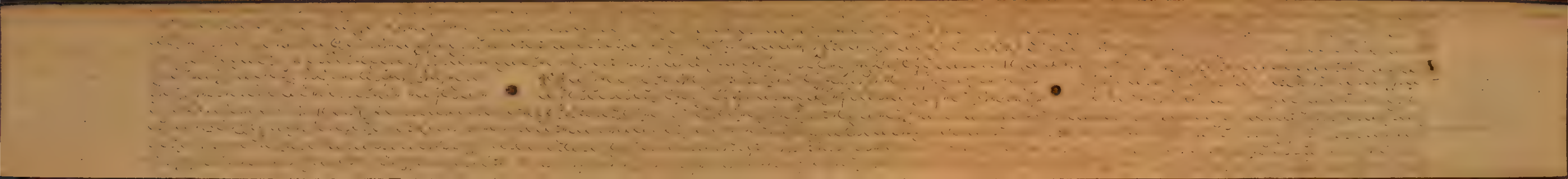
သံယုဒဇနိ ပံဇုယံဗျာဓိကုပ္ပဇဿိ။



Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.







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“*ḥayy ḥayy ḥayy*” “*ḥayy ḥayy ḥayy*”

၁၂၃၄၅၆၇၈၉၁၀

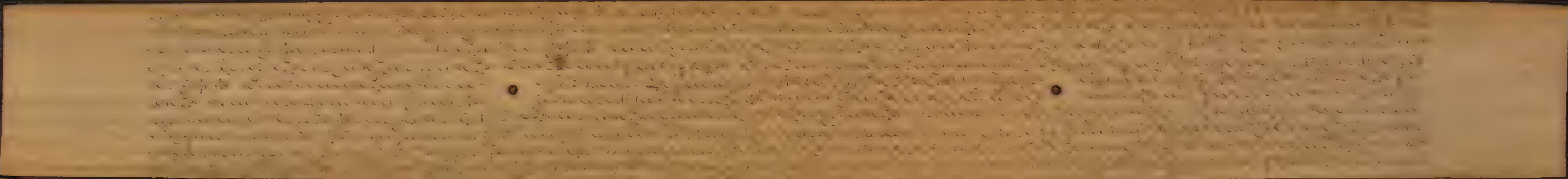
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[illegible]

पुष्पिणी

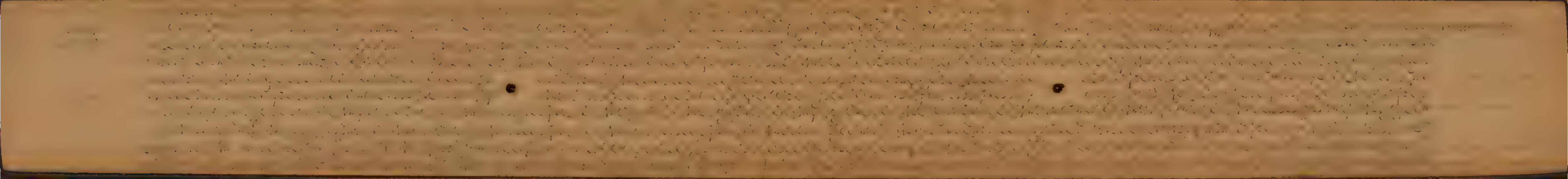
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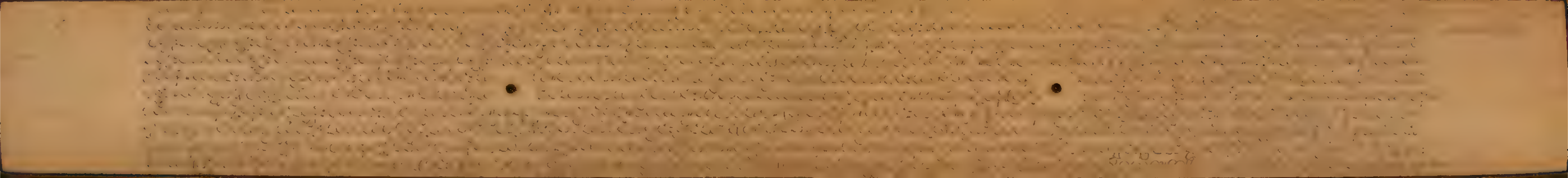
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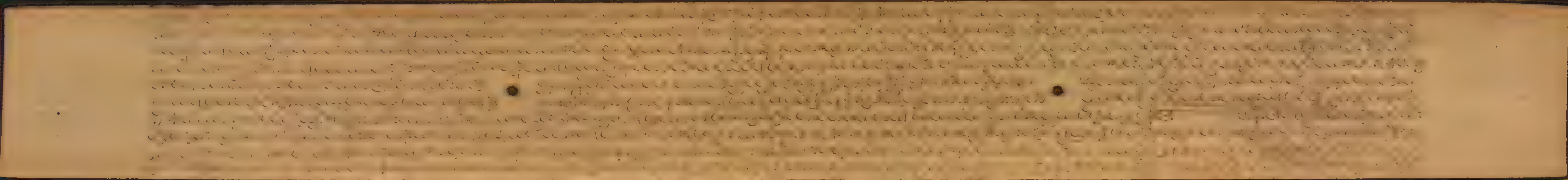
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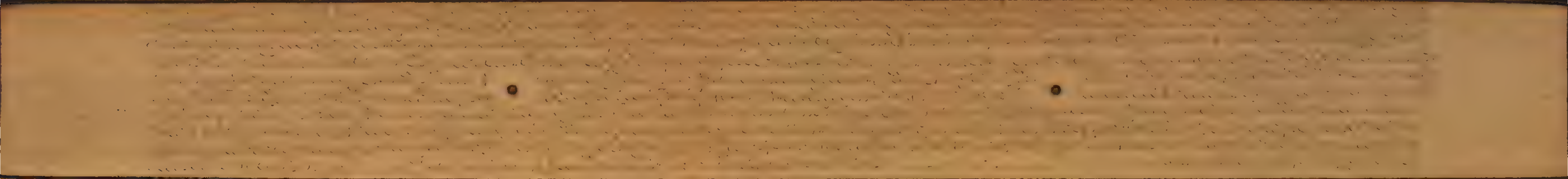
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular marks or holes visible in the center of the page.

Handwritten text in a cursive script, likely a signature or a specific section header, located in the lower-left corner of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is dense and spans multiple lines.

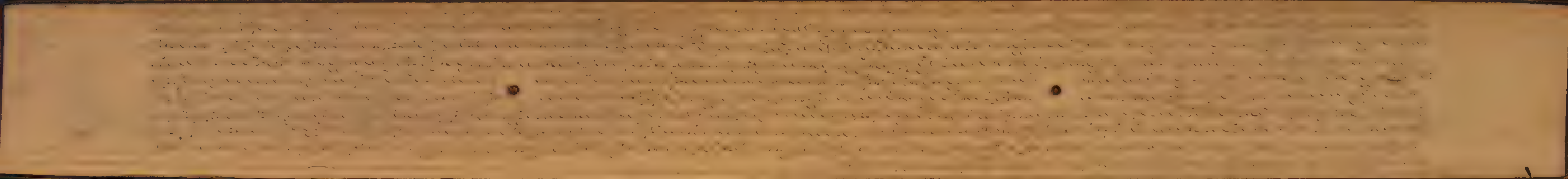
دعای پند و اندرز
در روز دوشنبه



$\therefore \angle CDE = 90^\circ$

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script is dense and fills most of the page.



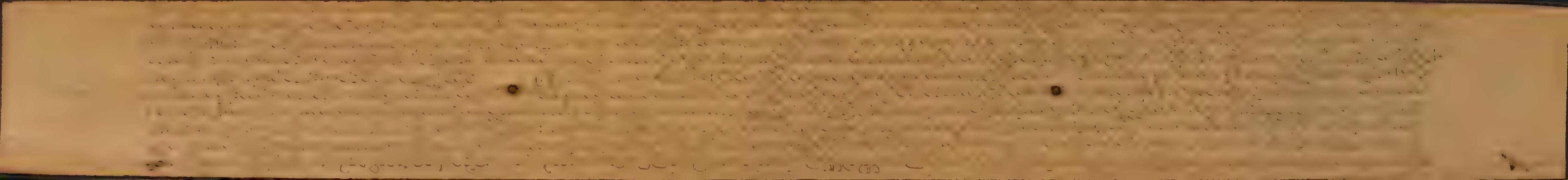
சுலபம்

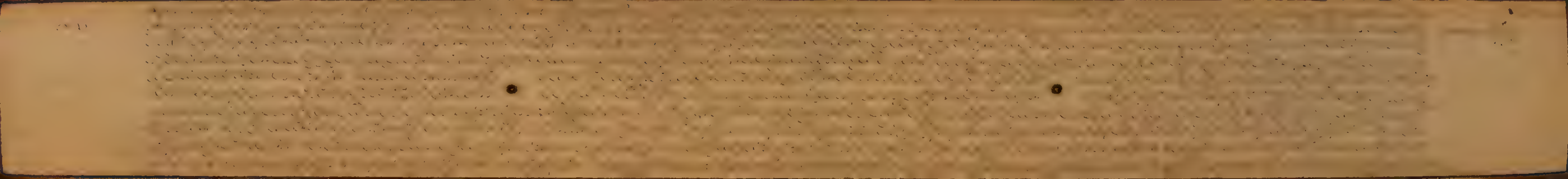
22. 10. 1900. 100. 100. 100.











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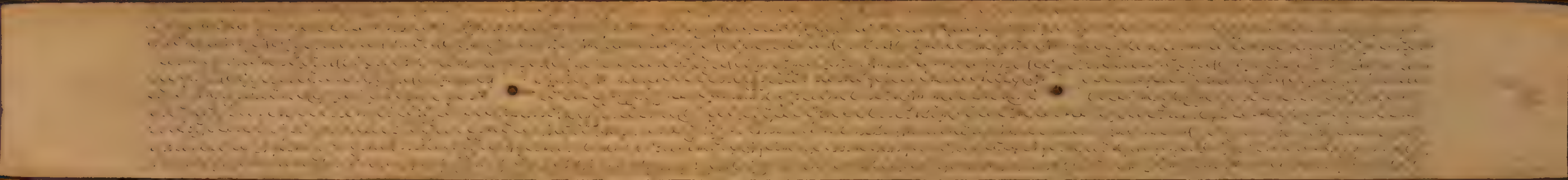
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الشرذة

გადაცემის







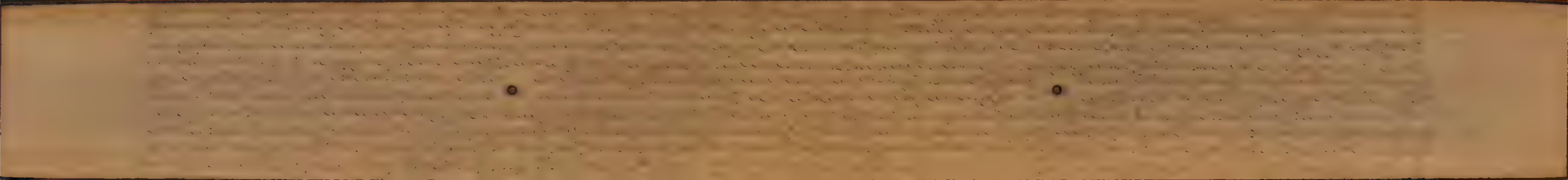
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript page.

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Handwritten text in a script, possibly Indic, located in the center of the page. The text is written in a cursive style and appears to be a single line or a short phrase.



செவ்வாய்

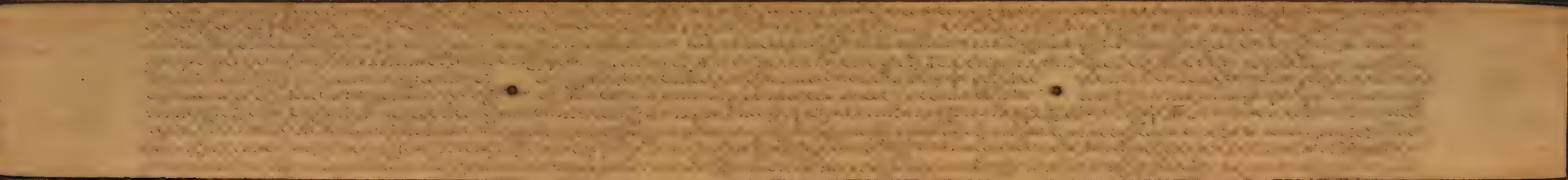
بسم الله الرحمن الرحيم

الحمد لله رب العالمين

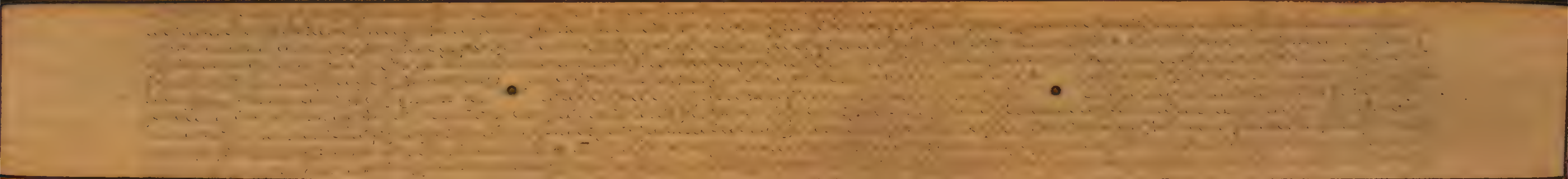
والصلاة والسلام على من لا نبي بعده

وبعد

البرق
البرق



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.





(۱) بیست و شش نفر

311



అయిదు ప్రాసాదములు

ἡμεῖς

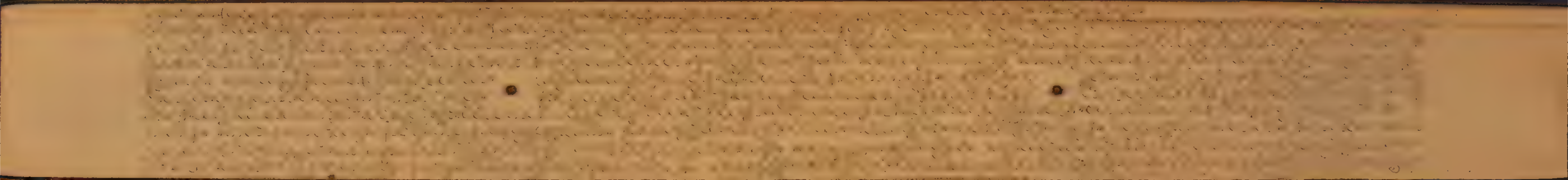
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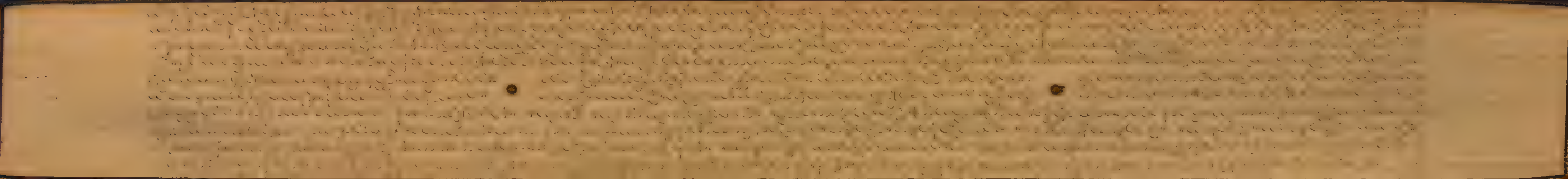


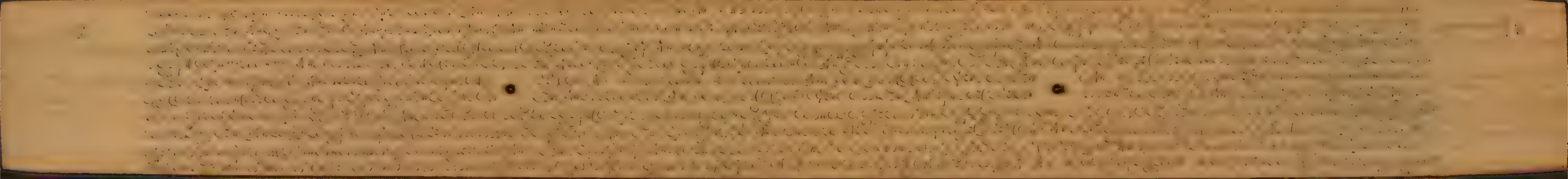














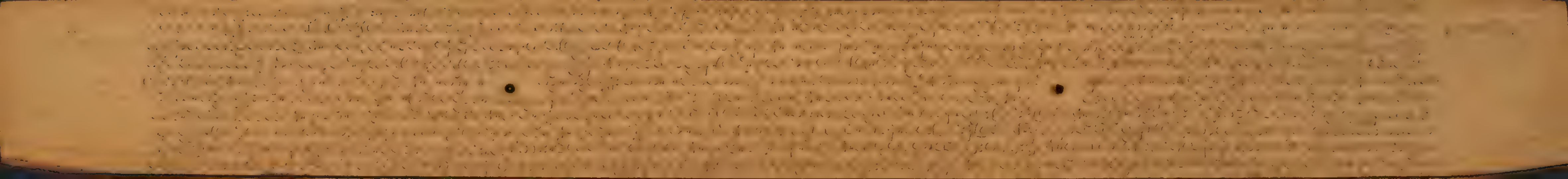
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script is dense and fills the page.



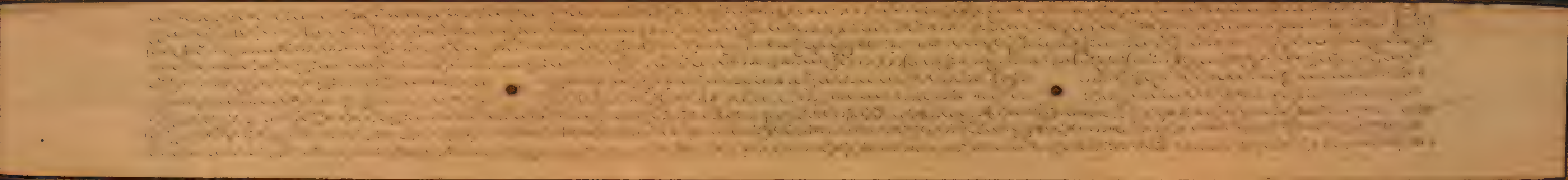
သတ္တဝါဒနာ။ သတ္တဝါဒနာ။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern or 18th-century handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or had been damaged. The overall appearance is that of a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper. There are two small circular holes visible in the center of the page, possibly from binding. The script is dense and fills most of the page.

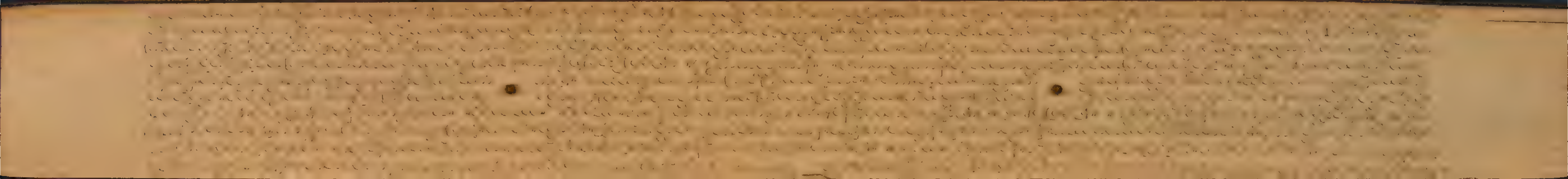
درگاه

درگاه

درگاه

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လောကီ

သောတာပန်

သောတာပန်

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သောတာပန်

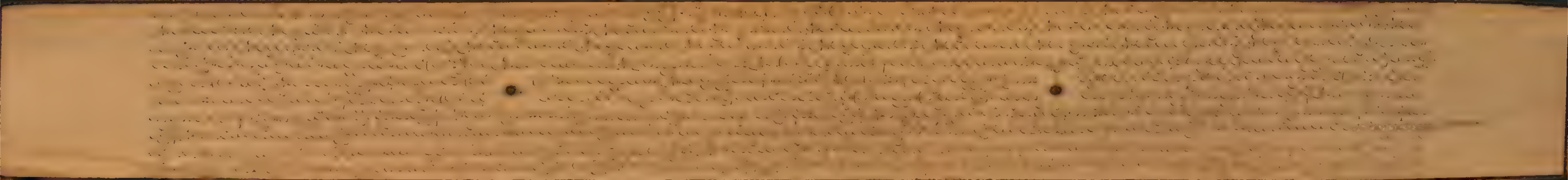
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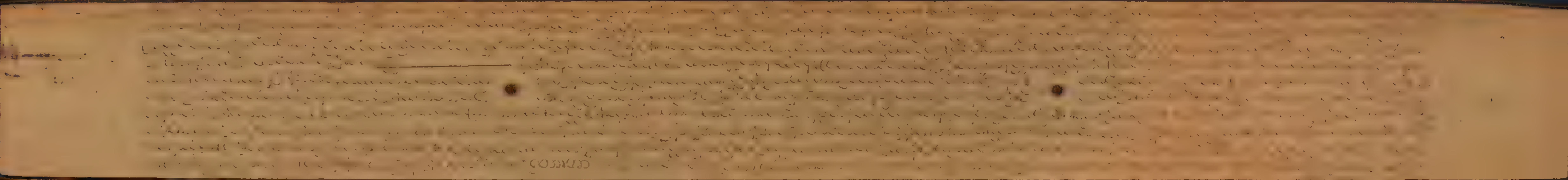
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.



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[illegible]

[illegible]

[Faint handwritten text at the bottom of the page]



